Our Mission: We communicate a sense of urgency about the climate crisis by combining climate science with the emotional power of music to drive meaningful action.

Why: The climate crisis is real and it is imperative that we quickly find new ways to motivate action among people of all ages. Music offers a unique platform to reach people on a visceral level and inspire them to act. Incorporating science provides insight and builds understanding.

Who We Are: The ClimateMusic Project is a nonprofit, nonpartisan, collaboration of renowned scientists and world-class musicians, who create musical and visual experiences guided by the scientific data on climate change. We compose music in a variety of genres to build understanding among diverse communities. And, we are connected to a growing network of climate action groups to provide audiences with a direct pathway to action. We have performed for audiences throughout the Bay Area and beyond, and we have been featured in global press outlets, including The New York Times, BBC, The Verge, Neon, NPR, and La Repubblica.

The Experience: Our performances include synched animations and post-concert public forums. During live events, we actively engage audiences in discussion with our scientists and composers, bringing the issue to life in a way that is relatable, captivating, and effective.

Our first composition, Climate, by Erik Ian Walker, tells the story of climate change over the period 1800 – 2250 AD to highlight humanity’s effect on the planet and the projected future impacts with and without global intervention to reduce carbon emissions. Our second piece, Icarus in Flight, by Richard Festinger, premiered in June 2018, and uses data related to the human drivers of climate change over a two-hundred-year period. Our newest composition, What if We…?, a jazz and spoken word piece, highlights the issue of sea level rise and premiered in October 2019. And, we are developing an animated short with Hollywood composer Heitor Pereira that will explore the issue of biodiversity in order to educate kids about climate change while conveying a sense of hope, engaging their energy, and empowering them to act.

Join Us: We hope you will join us on our journey to expand our audience and increase our impact. We are working to develop the capacity to collaborate with musicians globally in order to create ClimateMusic that resonates with a broad fanbase and diverse communities. We are also developing programs that will enable us to make ClimateMusic available in schools, museums and other public places.

Learn More: Promo Video: https://vimeo.com/261202851
Sizzle Reel: https://tinyurl.com/y5q7e9tv
Web: www.climatemusic.org
Email: info@climatemusic.org
Facebook: www.facebook.com/theclimatemusicproject
Twitter: @climatemusic
Instagram: @theclimatemusicproject

Noe Valley Ministry, San Francisco (Tim Guydish)
Palacio de Mineria, Mexico City- with James Balog (from Chasing Ice)