



ClimateMusic.org

ClimateMusic Ec(leafEcho)) Concert Program

November 8th, 2025

**Featuring *Voice of the Animals,*
Audyssey, and *I Wanna Be Cool***



WCN

Wildlife Conservation Network



**GRACE
CATHEDRAL**



Minerva Ventures
Charting a Resilient Path



**Jane Goodall's
Roots & Shoots**



- 1:30 PM Pacific (for streamers): Stream is open to make sure that the system is working for you. A slideshow will be showing at the start. You can use this time to welcome your audience and provide any logistical details.
- 2:00 PM Pacific: Program and livestream begins
 - Welcome and Introduction:
 - Emcee: Zahir Terrence-Smith - Jane Goodall's Roots and Shoots
 - Dr. Whendee Silver - UC Berkeley
 - Concert
 - Performance of *Audyssey*
 - Performance of *Voice of the Animals*
 - Panel discussion
 - Dr. Jean-Gael ("JG") Collomb - WCN
 - Dr. Aaron Grizzell - MLK Community Foundation, Northern CA
 - Dr. Whendee Silver - UC Berkeley
 - Closing Performance
 - *I Wanna Be Cool!* by the Oakland Interfaith Youth Choir
- Closing remarks
- 3:40 PM Pacific: Program and stream ends; shift to local discussions





Composer of *Voice of the Animals*

Scarlet Rivera

Composer of *Audyssey*

Eduardo Del Signore

Performers

Scarlet Rivera

Eduardo Del Signore

M.B. Gordy

Oakland Interfaith Youth Choir

Composers of *I Wanna Be Cool Song*

Will Kimbrough

Brant Miller

Science Advisors

Dr. David Ackerly

Dr. F. Garrett Boudinot

Dr. Whendee Silver

Visual Designer

Angelo Chiacchio

Production and Management

Stephan Crawford, ClimateMusic Founder and Executive Producer

Fran Schulberg, Executive Producer

Artwork

Alisa Singer/Environmental Graphiti

Scarlet's Jaguar Dress

Irene Fredericks, an award-winning First Nations fashion designer who created the dress for this Program to honor all plant and animal life on Mother Earth

Bioacoustic recording "*Dawn Chrous*" by Juan Pablo Culasso



Composer Notes from *Voice of the Animals*



We are living in a garden with a billion diverse beings blooming in a diversity of form. A majestic cacophony of all living things sings the song of life. Even a grain of sand can sing the history of eons of life on Earth, beginning in the deep blue world: a mesmerizing intelligence in perpetual motion, the ocean. On land each living creature has meaning and purpose, every ant, bee and bird. The Earth itself is alive and has a voice.

I wrote the music of *Voice of the Animals* to honor all of nature's voices. My music gives expression to these unique and irreplaceable beings. The science and sonifications reflected in the music confront the devastation of all that beauty, the trembling terror felt even by the trees of the threat of annihilation of their world.

From the world of tiny insects to the watery world of the pink river dolphin, to the mighty lion and elephant: They are calling us to reclaim our connection and to remember that we are not just spectators – we are the hope and promise for safeguarding the natural world into the distant future.

Scarlet Rivera, January 2024

<https://scarletriveramusic.com/>





Where does inspiration come from?

There's a place in my Heart where inspiration dwells, I don't know where it came from nor where will it go, but I sure feel its presence here, now. It's the place where Audyssey became obvious and started its journey, just like swallows on season's change knowing where to go. Bringing messages to everyone: "watch out for droughts of kindness, empathy & common sense...! Stay safe from storms of anger and fear..! Beware of the souls' starvation in greed. Audyssey is a story telling me about plentiful outcomes of awareness and joy; about the fundamental importance of knowing yourself, discovery realization of peace, clarity and choice.

Audyssey, audacity of the journey is the destination itself.

Eduardo Del Signore





The Oakland Interfaith Youth Choir introduces gospel music to youth ages 12 to 17. The choir first started in 1997, and now includes over two dozen members from diverse ethnic, religious, and cultural backgrounds. This choir is led by Terrance Kelly.



ABOUT THE CLIMATEMUSIC PROJECT AND THE ECOECHO CONCERT SERIES



The ClimateMusic Project's mission is to advance climate literacy and to accelerate climate action. We do this by creating and performing science-informed music and visual experiences that educate, inspire, and motivate the broad public to engage actively on climate change. Our events generate conversations about the climate crisis and solutions. These solutions exist; the challenge is to create the individual and collective will to apply them at scale now.

Our EcoEcho concert series engages the broad public by live streaming performances to partner organizations across the country and beyond, allowing communities to experience the concert stream together and then engaging in local conversations about climate action.

This concert begins our 2025-26 EcoEcho concert season. Each concert will include a live streamed performance, offering a science-informed exploration of different actions of the climate emergency and realistic pathways to limiting future warming.

For more information about The ClimateMusic Project, and to learn how to support our work, please visit:

Website: www.climatemusic.org

Email: info@climatemusic.org

EcoEcho Page: <https://climatemusic.org/ecoecho/>

Instagram: [theclimatemusicproject](https://www.instagram.com/theclimatemusicproject)

Facebook: [theclimatemusicproject](https://www.facebook.com/theclimatemusicproject)

Linkedin: [linkedin.com/company/the-climatemusic-project/](https://www.linkedin.com/company/the-climatemusic-project/)

YouTube: <https://www.youtube.com/@climatemusic9480>



You can learn more about the two compositions you heard tonight **HERE** or via this QR code:





Thank you for joining us for our November 8th EcoEcho Concert. Your support means the world to us and our mission at The ClimateMusic Project.

To help us make future events even better, we would be grateful if you could take a few minutes to complete this short survey. Your feedback is invaluable.

Scan or click [HERE](#) for a survey at the end of the program:



Be Cool! is a campaign by the ClimateMusic Project and Music Declares Emergency to engage young people in the climate fight. The climate action anthem, “I Wanna Be Cool, is the heart of the Campaign, and is by award-winning recording artists Will Kimbrough and Brant Miller.

The campaign is embarking on a new initiative to bring solar energy to rural schools without access to electricity. Our first installation, in Nigeria, was a great success, with many more to come! As we continue, join the effort and learn more about the installation [HERE!](#)





Dr. David Ackerly

Dr. Ackerly is the Dean of the College of Natural Resources (CNR) and a faculty member in integrative biology with research interests in climate change impacts on biodiversity, integration of phylogenetics and ecology, and conservation biology in relation to 21st century climate change. He has most recently been working on programs that bring together multidisciplinary teams to explore broad research areas including the effects of climate change on biodiversity, the integration of phylogenetics and ecology and novel approaches to conservation biology. In the past decade, as a senior fellow at the Berkeley Institute for Data Science and member of the Berkeley Initiative in Global Change Biology steering committee, he has been increasingly involved in data-intensive projects. David received his B.A. in biology from Yale University in 1984 and his Ph.D. from Harvard University in 1993. He is a fellow of the California Academy of Sciences and the Ecological Society of America, as well as a recipient of the Berkeley Graduate Division's Distinguished Faculty Mentor Award.



Dr. F. Garrett Boudinot

Garrett Boudinot is founder and CEO of Vycarb, a carbon dioxide removal and storage technology company based in Brooklyn, and science advisor on the ClimateMusic Project. Boudinot received a PhD in organic geochemistry at the University of Colorado Boulder, and BS in environmental geosciences and BA in religious studies from the College of Charleston. He has worked on sea-level rise; water quality and pollution in South Carolina; grassroots climate change adaptations in the UK; Just Transition and conservation policy in Colorado; impacts of climate change on ocean and forest ecosystems, including as a member of the NY State Climate Impacts Assessment; and carbon dioxide removal in agriculture as a researcher at Cornell University.



Angelo Chiacchio

Angelo Chiacchio is a designer, photographer, and filmmaker. Born in Basilicata (Italy) in 1986, Angelo studied design all around Europe: Politecnico de Milano, KISD a Cologne, ENSCI-Les Ateliers in Paris, Waag Society in Amsterdam. Today he's based in Paris where he researches the uses of technology to design its future with innovative products, services and exhibitions. In 2010 he joined the design studio Nodesign.net. He is also a photographer and film-maker, co-founder of italiasenzatempo.it, a project to tell about Italian natural heritage, and author of EPHEMERA, a documentary project that took him to explore some of the most fragile realities on the planet. His latest digital exhibition, "A World of Difference", is currently live on Google Arts & Culture. Please visit : Nodesign.net, italiasenzatempo.it, <http://ephemera.life>



Jean-Gael “JG” Collomb

JG has always been passionate about animals. With over two decades of experience in the non-profit sector, his focus has been at the interface between wildlife conservation and development issues. He joined WCN in 2012 and provides strategic leadership to enhance WCN’s overall impacts, sustainability and growth. Originally from Paris, France, JG started his career working with inspiring ecologists studying chimps, gorillas, and mandrills and dodging the occasional elephant in Gabon. At the World Resources Institute, he managed an NGO network to monitor logging companies in Central Africa. He returned to Gabon with the Wildlife Conservation Society to help the development of national parks and ecotourism. For his Ph.D., JG studied the effects of tourism on people’s wellbeing around protected areas in northeastern Namibia. JG is thrilled to combine all of his interests through his work at WCN. When not at work, he tries to keep up with his wife and two children exploring the outdoors and cultural diversity of the Bay Area.



Eduardo Del Signore

Through a wide spectrum of activities inside the international music business, Mr. Del Signore’s various talents have achieved and are still achieving remarkable recognition. As a performer, Eduardo has played with Jon Anderson (YES), Vangelis, Milton Nascimento, Dionne Warwick, Al Jarreau, Eduardo Mateo, Jorge Trasante (Gypsy Kings) and many others. As a producer, Eduardo has overseen recordings by Jon Anderson, Milton Nascimento, Jon Hassell, Cara Tower, Bernardo Rubaja, Ritual & projects for EverSound Records. As a composer, Eduardo has collaborated with Jon Anderson, Milton Nascimento, Jon Hassell for the HBO movie “Wild Side”, David Tickle for the “American Chronicles” TV series on FOX, Geraldo Azevedo, Trevor Rabin (YES), and many more. Mr. Del Signore is the creator of A Call to Peace – Multimedia Events, International Concerts Tour and the director of the USA-URUGUAY Cross Cultural Exchange and in that capacity, has organized several events in different Colleges and Universities throughout the USA.



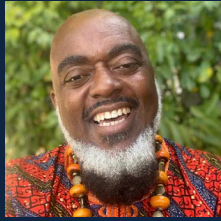
M.B. Gordy

M.B. is an acclaimed drummer, percussionist and educator whose credits include albums by iconic recording artists, blockbuster films, TV series, video games, and prestigious rock/pop/theatrical and orchestral live performances and tours. As a session player he is a go-to resource for the industry’s top composers and record producers.
<http://mbgordy.com/>



Dr. Aaron Grizzell

Dr. Aaron Grizzell has served as Executive Director of the Northern California Dr. Martin Luther King, Jr. Community Foundation (NorcalMLK) since 2010. He often reflects on the organization's mission: to unlock the promise in every person through promoting social, economic, and environmental justice; supporting health, wellness, and preparedness; and increasing the joys of learning. <https://norcalmlkfoundation.org/people/aaron-grizzell>



Terrance Kelly

Terrance Kelly has garnered extensive musical credentials in both gospel and jazz music. His operatic range and joyous emotional feel for the music make him a popular soloist as well as an accomplished director, composer, and arranger. His credits include choral arrangements on albums by Linda Ronstadt and the Kronos Quartet and gospel arrangements of popular music for TV and video soundtracks. In addition, he wrote or arranged most of the music for each of the choir's albums. Mr. Kelly received an Emmy Award for his choral arrangement of OIGC's KGO-TV public service announcement. In 2005, he received the Local Heroes Award from KQED Television for his directorship of the Oakland Interfaith Youth Choir and was also honored at the Gospel Music Awards. In 2013, he was awarded the Dr. Edwin Hawkins Excellence Award. Mr. Kelly currently serves as Minister of Magnification at Oakland's Imani Community Church. He has traveled as far as Australia and Israel to teach gospel music and, since 1982, has served as Gospel Choir Director for Jazz Camp West, hosted by Living Jazz. In addition to his other endeavors, he is a semi-regular member of the San Francisco Opera Chorus.



Scarlet Rivera

Scarlet Rivera is a classically trained violinist who broke onto the popular musical scene working with Bob Dylan on his 1976 album *Desire*, and as part of The Rolling Thunder Review. Dylan's recognition of Scarlet's genius as a violinist who played like a lead guitarist led him to include her on five of his multi-platinum albums. Scarlet's transition to rock music bent all accepted norms, and led to her experimentation with other genres of music, from Rock Fusion and Jazz to Celtic, Latin and New Age and World Music. Her contributions to countless recordings and performances have made a significant impact upon the music of our time. Scarlet has performed with such popular artists as the Indigo Girls, Tracy Chapman, Brandi Carlile, Emmylou Harris, Keb Mo, Joni Mitchell, Albert Lee, Larry Campbell, and John Mayall. Scarlet's 2023-24 Euro tour featured her latest album *Dylan Dreams*, which is included as one of nine newly remastered albums just released as her Signature Series, now streaming on all platforms. Scarlet has also just completed a musical collaboration with Viggo Mortensen on his 2024 film 'The Dead Don't Hurt'. <https://scarletriveramusic.com/bio.html>



Dr. Whendee Silver

Whendee Silver is a biogeochemist and ecosystem ecologist whose research investigates carbon and nitrogen biogeochemistry and redox dynamics in natural and managed ecosystems. She is best known for her work on greenhouse gas fluxes and drivers and the role of ecosystems in mitigating climate change. Her group has pioneered continuous environmental sensing. Silver's research integrates ecology, biogeochemistry, and environmental science to quantify how climate and land management affect greenhouse gas fluxes and ecosystem function. Her work contributes to climate mitigation strategies and sustainable ecosystem management.

She is Professor of Environmental Science, Policy, and Management at UC Berkeley and Faculty Scientist at Lawrence Berkeley National Laboratory. Her research has been published in wide range of scientific journals (See Google Scholar). Silver has been recognized for her achievements as a Kavli Frontiers of Science Fellow, and a Fellow of the American Geophysical Union, The Ecological Society of America, and the American Association for the Advancement of Science. At Berkeley, she teaches courses on ecosystem ecology, climate change science, and climate change solutions and mentors students in biogeochemical research. <https://vcresearch.berkeley.edu/faculty/whendee-silver>



Zi Terrence-Smith

Zi Terrence-Smith (he/they) is a community builder and facilitator whose work lives at the intersection of climate justice, collective healing, and community resilience. As the Basecamp Coordinator for Jane Goodall's Roots & Shoots program, he supports young changemakers in designing projects that honor the interconnectedness of all life and nurture justice for both people and planet.

Zi's work moves across community organizing, facilitation, youth leadership, and program design — all grounded in a belief that real change begins in relationship. He builds spaces where people can imagine and practice new ways of living in connection with each other and the Earth. Guided by care and collaboration, Zi helps communities grow more rooted, more creative, and more courageous in shaping the future they want to see.

Rooted in the Bay Area, he continues to explore how storytelling and shared purpose can help us repair our bond with nature and reimagine what belonging truly means.